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Prof. Rana P. B. Singh: Curriculum Vitae

Date of Birth: 15 th December 1950. Nationality: INDIA. Education Degrees: M.A. 1971, Ph.D. 1974 (BHU). Affiliation: Dept. of Geography, Faculty of Science, Banaras Hindu University, Varanasi, UP 221005. INDIA.
Specialisation: Heritage Landscape Planning, & Ecotourism; Cultural & Historical Geography; Pilgrimage Studies, Cultural Astronomy & Architectural symbolism; Environmental ethics, Humanism; Rural Land use & Settlements
Language ability: <i>Speak and write:</i> English, Hindi. <i>Read only:</i> Sanskrit
Countries visited and lectures given (23): Australia, Austria, Belgium, China P.R., Denmark, Finland, Germany, Italy, Japan, Korea S., Malaysia, Nepal, The Netherlands, New Zealand, Norway, Philippines, Singapore, Spain, Sweden, Switzerland, Thailand, USA (& Hawaii), Soviet Union (USSR).
Teaching assignments: at Dept. of Geography, Banaras Hindu University (BHU): Lecturer (1977-1980), Senior Lecturer (1983-90), Reader (1991-98); PROFESSOR (since Jan 1999), & Head , Dept. of Geography, BHU, Varanasi since 01 February 2013 →
Visiting assignment abroad: Japan Foundation Fellow in Geography, Okayama University, Japan, 1980; Visiting Professor, Geogr. & Environ. System, Virginia Tech (P.I. & S.U.), Blacksburg, USA, 1981; Visiting Professor: Karlstad University (Sweden) - BHU-Exchange Programme, 1989, 1993, 1996, 2003, 2006, 2008, Linnaeus-Palme Visit. Prof. May 2002 and May-June 2005; R. G. Lister Lecturer, University of Otago, Dunedin, New Zealand, 1995; Indo-Swedish Visiting Professor, Gothenburg University, Oct. 2008; Indo-Japanese Exchange Visiting Professor, at Gifu Women's University, Gifu, Dec. 2004, and at Toyo University, Japan, Dec. 2010.
Ph. D. Research supervision: 13 students awarded Ph D degrees, 1988-2013.
Publications: <i>Research Papers</i> : 224 (Indian Jls./ books : 154; International Jls./ books : 70) <i>Research Monographs:</i> 15. <i>Ed./Co-Ed. Research anthologies:</i> 26. <i>Text books</i> : 2 (Practical Geogr.) <i>Tour guidebooks:</i> 2. <i>Co-ed. Catalogues</i> : 2. <i>Books reviewed</i> (in NGJI): over 180. <i>General articles</i> : 20.
Presentation in: International Geographical Congress (IGC): 23rd Moscow, USSR 1976; 24th Tokyo, Japan 1980; 28th the Hague, Netherlands 1996. 19th World Congress of IAHR , Tokyo, Japan: 24-30 March 2005
U.N.O. Project: Completed UNO-CHBP short term project (Chamaon GS), 1977 and published in 1977.
Notable Academic contributions: Spatio-temporal Dimensional theory of Diffusion. Space Articulation theory in Indian villages. Literary images & Spirit of Place. Ritual Mandala & Sacrality of Space and Time. Pilgrimage Mandala, Sacred Geography & Cosmic Order of Holy Places. Geomancy & Cultural symbolism in Hinduism. Concepts of Sacredscape and Faithscape. Pilgrimage systems and Self Organised Criticality theory, Cultural astronomy and Ordering of Sacredscapes and holy cities. Architectural symbolism and Heritage planning.
Experience with the International Geographical Union (IGU), AAG & UNO: <i>Secretary:</i> IGU Working Group, Transformation of Rural Habitat in Developing Countries, 1976-1984; <i>Corres. Member:</i> IGU Commission -Population Geography, 1976-2000; - History of Geographical Thought, 1988-2004; <i>Corres. Member:</i> IGU Study Gr.-Cultural Approach in Geography, 1996-2004. <i>Member,</i> SG on 'Geography of Religion & Belief Systems' (AAG, USA), 1989-1998. <i>Consultant:</i> UNO-CHBP, New York, 1977-80; <i>Member,</i> South Asia, IGU Initiative: Cultures and Civilizations for Human Development, 2005→.
Member & Editorship: <i>Life-Member:</i> Indian National Trust for Art and Cultural Heritage (INTACH; L-10517), National Association of Geographers, India (NAGI; L-547); National Geographical Society of India (NGSI; L-108); <i>Assoc./Executive Editor:</i> National Geographical Journal of India, 1986-1995. <i>Editor,</i> <i>Earth Scs. Sect.,</i> JI. of Scientific Research (Sc. Fac., BHU), 1990-1995.
Member in International South Asia Net System: SASNET (Lund Univ. Sweden), JASNET (Gifu Univ. Japan), Intn'l Research Foundation on SAARC, Tokyo. <i>Academic Fellow:</i> Accademia Ambrosiana (Italy), since Jan. 2009.
Fd President: Society of Pilgrimage Studies (SPS), 1989; Society of Heritage Planning & Environmental Health (SHPEH), 1995; Indian Society of Environment and Culture (ISEC), 1995. Indo-Japanese Friendship Association, Banaras, IJAB, 1984; Indo-Nordic Cultural Association, INCA , 1992.; Indo-Israel Cultural Assoc, IICA, 2002
Chief Co-ordinator (Hon.): New York State Independent College Consortium for Study in India, <i>NYSICCSI</i> , (Program at Varanasi in Nov-Dec.), since 1995→; Friends of World Progr., Long Is. Univ., USA, since 2000→
International Project Collaboration: * Centre for Environmental Tech., Imperial College at Silwood Park (UK), on "Land use and Farming Systems in Peri-urban areas around Varanasi City", May - Oct. 1999, & April 2000 - March 2002. * University of Colorado, Boulder (USA) and SHPEH on "Cultural Astronomy & Pilgrimage Systems: The Bathers' Survey, Varanasi", November 1998 - June 2000; (collaborator: John McKim Malville) * German Research Council : SAI, Univ. of Heidelberg (Germany) Interdisciplinary Project on "Visualized Space and representation in Varanasi", 1999-2002; (collaborators: Axel Michaels, Hans-G. Bohle, Rana P. B. Singh)
Promoting & directing: Deep & Pilgrimage-Tourism and Tours; Slide-show lectures on Sacred Places in & around Varanasi , and mass awakening to the heritage preservation.
Awards & Nominations: * American Biographical Inst., ABI: "International Peace Prize", 2003, "American Medal of Honour", 2003. "Man of the Year - 1999", "2000", "2003". "Contemporary Who's Who", 2003. "Research Board of Advisors", 1999, 2000, 2000-2003. "2000 Millennium Medal of Honor" - 1999. "Outstanding Man of the 20th Century" - December 1999. *International Biogr. Inst., Cambridge: "Outstanding People of the 20th Century" - 1999. * Marquis Who's Who (USA): "Who's Who in the World", 1999 - 2007.
Address (Res.): # New F -7, Jodhpur Colony; Banaras Hindu University, Varanasi, UP 221005. INDIA Tel: +091-542-2575 843. Cell 0-9838 119474. Email: ranapbs@gmail.com ; ranapbsingh@dataone.in



Publications on Banaras (**Varanasi/ Kashi**)
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A. *Books* (13):

1. —1989. *Where Cultural Symbols Meet. Literary Images of Varanasi*. Tara Book Agency, Varanasi. ISBN 81-85403-36-8. (For a fully expanded version, see No. 9).
2. —1991 a. *Sarnath. Cultural Heritage, Museum, Tourism*. [with Prem Lata]. Tara Book Agency, Varanasi. ISBN 81-85403-79-1.
3. —1991 b. *Panchakroshi Yatra, Varanasi: Sacred Journey, Ecology of Place and Faithscape*. Tara Book Agency, Varanasi. ISBN 81-85403-84-8. (For a fully expanded version, see No. 7).
4. —1993 a. *Varanasi Region. An Insight Guide to Tourist Places*. Tara Book Agency, Varanasi.
5. —1993 b. Ed. *BANARAS (Varanasi): Cosmic Order, Sacred City, Hindu Traditions*. Tara Book Agency, Varanasi. ISBN 81-85403-92-9. [Anthology of 20 essays, & bibliography of 500 sources]
6. — 2002a. *Banaras Region: A Spiritual & Cultural Guide*. Indica Books, Varanasi. [with Pravin. S. Rana]. Pilgrimage & Cosmology Series: 1. ISBN 81-86569-24-3.
7. — 2002b. *Towards the Pilgrimage Archetype: The Panchakroshi Yatra of Banaras*. Indica Books, Varanasi. Pilgrimage & Cosmology Series: 3. ISBN: 81-86569-30-8.
8. — 2003. *Where the Buddha Walked. A Companion to the Buddhist Places of India*. Indica Books, Varanasi. Pilgrimage & Cosmology Series: 5. ISBN 81-86569-36-7.
9. — 2004. *Cultural Landscapes and the Lifeworld: Literary Images of Banaras*. Indica Books, Varanasi. Pilgrimage & Cosmology Series: 6. ISBN: 81-86569-45-6.
10. — 2009. *Banaras, India's Heritage City: Geography, History, & Bibliography*. [including Bibliography of 1276 sources, Hindu Festivals, 2006-15]. Pilgrimage and Cosmology Series: 8. Indica Books, Varanasi. ISBN: 81-86569-85-5.
11. — 2009. *Banaras, Making of India's Heritage City*. [Appendices: Hindu Festivals, 2009-18; Historical accounts, North India and Varanasi]. [Planet Earth & Cultural Understanding Series, Pub. 3]. Cambridge Scholars Publishing, Newcastle upon Tyne UK. Pb, ISBN (10): 1-4438-1321-4, ISBN (13): 978-1-4438-1321-1. Price: £64.99/\$99.99.
12. Michell, George and Singh, Rana P.B. (eds.) 2005. *Banaras: The City Revealed*. Marg Publs., Mumbai. [Anthology of 12 popular essays, illustrated with 133 colour photographs; 152pp.]. ISBN: 81-85026-72-6; LC: 2005-318067.
13. — 2013. *Hindu Tradition of Pilgrimage: Sacred Space and System*. [Planet Earth & Cultural Understanding Series, Pub. 9]. Dev Publishers & Distributors, New Delhi. [A5 22 x 15cm, xiv+ 400pp., 20 tables, 48 figures; 11 essays]. ISBN: 978-93-81406-25-0. Rs 1275/-, US\$ 35.-
14. — 2015. *Kashi & Cosmos: Ritualscape and Sacred Geography of Banaras*. [An encyclopaedic work, ca 600pp, 80 tables+150 Figures and maps, & bibliography of 1500 sources]; *in Preparation*.

Other Publication (01)

15. — 2010. *Sacred Geography of Goddesses in South Asia. A Festschrift to David Kinsley*. [Essays by Annette Wilke, Georgana Foster & Robert Stoddard, Xenia Zeiler, Laura K. Amazzone, Claudia Ramasso, Hillary Rodrigues, Kelly Alley, Amita Sinha, Rana P.B. Singh, Ravi S. Singh, Pravin S. Rana, Jyoti Rohilla]. Planet Earth & Cultural Understanding, Series Pub.: 5. Cambridge Scholars Publ., Newcastle upon Tyne UK. ISBN (10): 1-4438-1865-8, ISBN (13): 978-1-4438-1865-0.

Reports (Varanasi: Inscribing Heritage Zones for WHL UNESCO) [03]:

- [1] Singh, Rana P.B. (chairman and editor) and Dar, Vrinda (associate & co-editor) 2002 (March 20). *Varanasi: Heritage Zones and Sites*. Varanasi Development Authority, Varanasi (India). 110pp + 18pp appendices + 70 figs./ maps (locational, site plans, cross sections), 45 plates of photographs, including historical outline and Selected Bibliography. 1st Report. © Rana P.B. Singh.
- [2] Singh, Rana P.B. (chairman and editor) and Dar, Vrinda (associate & co-editor) 2002 (April 1). *Varanasi: Heritage Zones and Sites. Nomination Proposal for Inscription in the UNESCO World Heritage List*. Varanasi Development Authority, Varanasi (India). 78pp + 26 figures/ maps (locational, site plans, cross sections), including historical outline and Selected Bibliography. 2nd Report. © Rana P.B. Singh.
- [3] Singh, Rana P.B. (chairman and editor) and Dar, Vrinda (associate & co-editor) 2002 (April 25). *The Riverfront and Old City Heritage Zone of Varanasi. Nomination Proposal for inscription in the UNESCO World Heritage List*. Varanasi Development Authority, Varanasi (India). 174pp + 70 figures/ maps (locational, site plans, cross sections), 70 plates of photographs, including historical outline and Selected Bibliography. 3rd Report. © Rana P.B. Singh.

B. Research Papers/ Essays (98):

1. *– 1980 a. Socio-cultural space of Varanasi. *Art & Archaeology Research Papers* (AARP, London, UK), special publication “*Ritual Space in India*”, vol. 17: pp. 41-46. **Pdf available from the author.** Reference Code, Ref. [047.80].
2. *– 1980 b. Rural water supply and problem of health in village India, case of Varanasi District. [with Ram Bilas]; in, Yuihama, Shogo and Singh, Rana P.B. (eds.). *Changing Scene of Rural Habitat in Developing Countries*. 24th International Geogr. Congress, Tokyo/Okayama (Japan): pp. 95-109.
3. —1980 c. Urban landscape of Varanasi: a cultural synthesis. [with Singh, R.L.]. *National Geographical Journal of India* (Dept. of Geography, B.H.U., N.G.S.I., Varanasi), vol. 26 (3-4): pp. 113-123. **Pdf available from the author.** Ref.: [055.80].
4. *– 1982. Image of Varanasi city: reflection on Geography of Tourism. *Frankfurter Wirtschafts- und Sozialgeographische Schriften* (Frankfurt/Main, Germany), Heft 41: pp. 161-174. **Pdf available from the author.** Ref.: [059.82].
5. —1985. The personality and lifeworld of Varanasi as revealed in Shivaprasad Singh’s novel: a study in literary geography. *National Geographical Journal of India* (NGSI, Varanasi), vol. 31 (4): pp.291-318.
6. *– 1985 b. Brahman judges in traditional Hindu society. [Hertel, Bradley R.]. *Journal of Deviant Behavior* (Hampshire Publ. Corp., Washington, D.C.), 6 (4): pp. 363-381. Now it is named as *Deviant Behavior, An International Journal* [Taylor & Francis, Philadelphia PA, USA; Print ISSN: 0163-9625, Online ISSN: 1521-0456]. **Pdf available from the author.** Ref. [067-85].
7. —1986. Shiva’s universe in Varanasi; in Verma, T.P. et al. (eds.) *Varanasi through the Ages*. Bhartiya Itihas Samkalan Samiti, Varanasi, Pub. 4: pp. 303-311.
8. — 1987 a. Toward myth, Cosmos, Space and Mandala in India, a search in the Geography of Belief Systems. *National Geographical Journal of India*, vol. 33 (3): pp. 305-326.
9. —1987 b. The pilgrimage mandala of Varanasi/Kashi: a study in sacred geography. *National Geographical Journal of India*, vol. 33 (4), December: pp. 493-524.
10. *– 1988 a. Interplay of sacred space and sacred time in Hindu belief system; in, Kreisel, Werner (ed.) *Spiritual Attitudes and Environment (Geistenshaltung und Umwelt)*. Abhandlungen zur Geschichte der Geowissenschaften und Religion/ Umwelt-Forschung, Band 1. Alano Edition herodot, Aachen (Germany): pp. 439-454.
11. —1988 b. The Image of Varanasi: sacrality and perceptual world. *National Geographical Journal of India*, vol. 34 (1), March: pp. 1-32.
12. —1990. Literary images, cultural symbols and intimate sensing: The Ganga river in Varanasi. *National Geographical Journal of India*, vol. 36 (1-2): pp. 117-128. **Pdf available from author.** Ref. [082.90].
13. —1991 b. Panchakroshi Yatra, Varanasi: Sacred Journey, Ecology of Place and Faithscape. *National Geographical Journal of India*, vol. 37 (1-2): pp. 49-98.

14. —1993 c. Varanasi: The Pilgrimage mandala, geomantic map and cosmic numbers; in, Singh, Rana P.B. (ed.) *Banaras (Varanasi): Cosmic Order, Sacred City, Hindu Traditions*. Tara Book Agency, Varanasi: pp. 37-64.
15. —1993 d. The Ganga Ghats, Varanasi: The Riverfront landscape; in, Singh, Rana P.B. (ed.) *Banaras (Varanasi): Cosmic Order, Sacred City, Hindu Traditions*. Tara Book Agency, Varanasi: pp. 65-102.
16. —1993 e. Shiva's Universe in Varanasi; in, Singh, Rana P.B. (ed.) *Banaras (Varanasi): Cosmic Order, Sacred City, Hindu Traditions*. Tara Book Agency, Varanasi: pp. 155-162.
17. —1993 f. Sarnath: Cultural history, museum and tourist sites; in, Singh, Rana P.B. (ed.) *Banaras (Varanasi): Cosmic Order, Sacred City, Hindu Traditions*. Tara Book Agency, Varanasi: pp. 235-256.
18. —1993 g. Varanasi: Demographic Profile – From ancient to late 1820s and the present state; in, Singh, Rana P.B. (ed.) *Banaras (Varanasi): Cosmic Order, Sacred City, Hindu Traditions*. Tara Book Agency, Varanasi: pp. 279-288.
19. *– 1993 h. Cosmic layout of Hindus' sacred city, Varanasi. *Architecture & Behaviour* (Lausanne, Switzerland), Vol. 9 (2) : pp. 239-249. **Pdf available from the author**. Ref. [091.93].
20. —1993 i. Varanasi: A World heritage city: The frame, historical accounts; in, Singh, Rana P.B. (ed.) *Banaras (Varanasi): Cosmic Order, Sacred City, Hindu Traditions*. Tara Book Agency, Varanasi: pp. 297-316. **Pdf available from the author**. Ref. [096.93].
21. *– 1994 a. Water symbolism and sacred landscape in Hinduism: A study of Benares. *Erdkunde* (Bonn, Germany), Band 48 (3), September: 210-227. **Pdf available from the author**. Ref. [102.94].
22. *– 1994 b. Modern Varanasi: Place and Society in Shivprasad Singh's novel *Street Turns Yonder*; in, Preston, P. and Simpson-Housley, P. (eds.) *Writing the City*, Routledge, London (UK): pp. 220-240.
23. *– 1994 c. Time and Hindu rituals in Varanasi. *Geographia Religionum* (Berlin, Germany), Bd. 8: pp. 123-138.
24. —1994 d. The sacred geometry of India's holy city, Varanasi: Kashi as Cosmogram. *National Geographical Journal of India*, vol. 40: pp. 189-216. Reprinted with revision in: *Ancient Cities, Ancient Skies*, eds. J.M. Malville and L. Gujral, 1999. Aryan Publ. for IGNCIA, New Delhi: pp. 59-80. **Pdf available from the author**. Ref. [103.94].
25. —1994 e. Varanasi: Cosmic order and cityscape. **I**. Sun images and shrines. *Architecture + Design* (New Delhi), vol. 11 (6), November-December : pp. 75-79.
26. —1995 a. Varanasi: Cosmic order and cityscape. **II**. Ganesh images and shrines. *Architecture + Design* (New Delhi), vol. 12 (1), January-February : pp. 99-101.
27. —1995 c. Varanasi: Cosmic order and cityscape. **III**. Shiva's universe and pilgrimage journeys. *Architecture + Design* (New Delhi), vol. 12 (2), March-April : pp. 83-85.
28. *– 1995 d. Sun shrines, images and alignment at Varanasi. *The Ley Hunter* (Cornwall, UK), No. TLH 123, Summer: pp. 20-26.
29. *– 1995 e. Visual Astronomy in the mythology and ritual of India: the Sun temples of Varanasi. [with John McKim Malville]. *Vistas in Astronomy* (Pergamon, Oxford, UK), Vol. 39 (4): pp. 431-449.
30. —1995 f. Cosmic order and Cityscape of Varanasi (Kashi): The Sun images and cultural astronomy. [with John McKim Malville]. *National Geographical Journal of India*, Vol. 41 (1), March: pp. 69-88.
31. Singh, Rana P.B. 1995 g. Varanasi: Gaṇeśa images and shrines in the cityscape; in, Dubey, D. P. (ed.) *Pilgrimage Studies. Sacred Places, Sacred Traditions*. Society of Pilgrimage Studies, Allahabad, Pub. 3 (ISBN: 81-900520-1-2): pp. 209-220. **Pdf available from the author**. [111-95].
32. *– 1996 a. The Ganga River and the spirit of sustainability in Hinduism; in, Swan, James and Swan, Roberta (eds.) *Dialogues with the Living Earth. New Ideas on the Spirit of Place*. Quest Books, Wheaton, IL, USA : pp. 86-107. **Pdf available from the author**. Ref. [115.96].
33. *– 1996 b. Varanasi: Shiva's universe and pilgrimage journey. *The Ley Hunter* (Cheltenham, UK), No. TLH 125, Autumn: pp. 24-29.
34. *– 1997 a. Sacred space and pilgrimage in Hindu society: the case of Varanasi; in, Stoddard, R.H. and Morinis, Alan (eds.) *Sacred Places, Sacred Spaces. The Geography of Pilgrimages. Geoscience & Man*, vol. 34. Louisiana State University Press, Baton Rouge, USA: 191-207. **Pdf available from the author**. Ref. [117.97].
35. *– 1997 b. Sacredscape and urban heritage in India: Contestation and perspective; Shaw, Brian and Jones, Roy (eds.) *Contested Urban Heritage. Voices from the Periphery*. Ashgate, London (UK): pp. 101-131. ISBN: 1-85972-554-6. **Pdf available from the author**. Ref. [118.97].
36. —1997 c. Urban heritage in India: Towards orientation to planning, [with Singh, Ravi S.]; in, Singh, A. K. et al., (eds.) *Strategies in Development Planning*. Deep & Deep Pubs., New Delhi: pp. 289-304.
37. *– 1998. Sacred journey, Sacredscape and Faithscape: an experience of Panchakroshi pilgrimage, Varanasi (India). *The Pennsylvania Geographer* (Johnstown, PA, USA), vol. 36 (1): pp. 55-91.

38. — 2000 a. Kashi as Cosmogram: Sacred Geometry of Varanasi; in, Malville, J.M. & Gujral, Lalit (eds.) *Ancient Cities, Ancient Skies*. Aryan Publ., New Delhi for IGNCA: pp. 58-81.
39. — 2000 b. The Sun and its temples at Varanasi: meaning and pattern in the three worlds of Kashi, [with J.M. Malville]; in, Malville, J.M. & Gujral, Lalit (eds.) *Ancient Cities, Ancient Skies*. New Delhi for IGNCA: pp. 82-99.
40. *— 2000 c. Sacredscape, Faithscape and Cosmic Geometry : A Study of Holy Places of north India, [with J.M. Malville]; in, Esteban, C. & Belmonte, J.A. (eds). *Astronomy and Cultural Diversity*. (Proceedings, Oxford VI & SEAC 99 Int'nal Conf., June 21-29, 1999, La Laguna, Spain). OAMC. Santa Cruz de Tenerife: pp. 99-106.
41. *— 2000 d. Change and continuity in village India: crisis and prospects in Chamaon, Varanasi. [with Gerhard Gustafsson, K. Lejonhud & K.I. Valvik]. *FENNIA, International Jl. of Geography* (Geogr. Society of Finland, Helsinki), vol. 178 (No.2): 203-214.
42. — 2000 e. Sustainable heritage tourism: Framework, perspective and prospect. [with Pravin S. Rana]. *National Geographical Journal of India*, vol. 46 (1-4): 141-158. **Pdf available from the author**. Ref. [136.2k].
43. — 2001 a. The Structure of Peri-Urban Agricultural Environment in Varanasi Development Region. [with Chandra Sen]. *National Geographical Journal of India*, vol. 47 (1-4): 61-72.
44. *— 2001 b. The Holy city and the Cultural Tradition of Pilgrimage Mandala in India: Cosmic Geometries of Kashi (Varanasi) and Gaya; in, Hashemi, M.R. and Papoli-Yazdi, M. (eds.) *Cultural Approach in Geography at the turn of New Millennium*. University of Mashhad Press, Mashhad, Iran.
45. — 2001 c. Rationales for including Varanasi as Heritage City in the UNESCO World Heritage List. [with Dar, Vrinda and Rana, Pravin S.]. *National Geographical Journal of India* (N.G.S.I., Varanasi), vol. 47, 2001: 177-200. **Pdf available from the author**. Ref. [139.01].
46. — 2001 d. The Future of Heritage Tourism in Varanasi: Scenario, Prospects and Perspectives. [with Rana, Pravin S.]. *National Geographical Journal of India* (N.G.S.I., Varanasi), vol. 47, 2001: pp. 201-218. **Pdf available from the author**. Ref. [140.01].
47. — 2002 a. Vishveshvara Antargriha Yatra; in, his *Towards the Pilgrimage Archetype. The Panchakroshi Yatra of Banaras*. Pilgrimage and Cosmology Series, Pub. 2. Indica Books, Banaras. 222pp, 72 figures/maps. ISBN: 81-86569-30-8. 2nd ed. 2011; pp. 164-171, & list 208-210. **Pdf available from the author**. [112-02].
48. — 2002. Sacred Geography of Goddesses in Kashi (Varanasi). (with Ravi S. Singh, Pravin S. Rana). *Journal of Geography*, vol 3 (Sp. on Social Geography, 2000-2001, eds. H.N. Sharma and A.K. Bhagabati; Department of Geography, University of Guwahati), October: pp. 11-35.
49. — 2004 a. Pilgrims to Kashi: Self-Organized Patterns in Space and Time; in, Choudhary, P.K. (ed.) *Sociology of Pilgrims*. Kalpaz Pubs., Delhi : pp. 163 - 176. **Pdf available from author**. Ref. [145.04].
50. — 2004 b. The Ganga Riverfront in Varanasi, a Heritage Zone in Contestation. *Context: Built, Living and Natural* (DRONAH, Gurgaon, HR, India), vol. 1, no. 1, June: pp. 25-30. **Pdf available from the author**. [147.04].
51. — 2004 c. Behavioural Perspective of Pilgrims and Tourists in Banaras; [with Rana, Pravin S.], in, Raj, Aparna (ed.) *The Tourist - A Psychological Perspective*. Kanishka Pub., New Delhi: 187-206.
52. — 2004 d. Kashi as Cosmogram: The Panchakroshi Route and Complex Structures of Varanasi; [with Fukunaga, Masaaki], in Malville, John M. and Saraswati, B.N. (eds.) *Pilgrimage and Complexity*. DK Printworld, Delhi for IGNCA: 87 – 95.
53. — 2004 e. The Lifeworld in Ancient Banaras: Shivprasad Singh's The Primordial Fire. Essay 2 in his book, *Cultural Landscapes and the Lifeworld. The Literary Images of Banaras*. Pilgrimage and Cosmology Series: 6. Indica Books, Varanasi. ISBN: 81-86569-45-6. pp. 41-70. **Pdf available from author**. Ref. [206-04].
54. — 2004 f. Medieval Kashi: Shivprasad Singh's The Blue Moon. Essay 3 in his book, *Cultural Landscapes and the Lifeworld. The Literary Images of Banaras*. Pilgrimage and Cosmology Series: 6. Indica Books, Varanasi. ISBN: 81-86569-45-6. pp. 71-92. **Pdf available from author**. Ref. [207-04].
55. — 2004 g. Kabir's Revelation: Sahni's Vision; in, his *Cultural Landscapes and the Lifeworld. Literary Images of Banaras*. Pilgrimage & Cosmology Series: 6. Indica Books, Varanasi: pp. 93-111 <chapter 4>. ISBN: 81-86569-45-6. **Pdf available from author**. Ref. [208-04].
56. — 2004 h. On Banaras: Ghalib's The Lamp of the Temple; in, his: *Cultural Landscapes and the Lifeworld. Literary Images of Banaras (Kashi)*. Pilgrimage and Cosmology Series: 5. Indica books, Varanasi: pp. 128-138. Hb, ISBN: 81-86569-45-6. **Pdf available from author**. Ref. [210-04].

57. — 2004 i. The Context of Students' March: Kashinath Singh's Our Front; in, his: *Cultural Landscapes and the Lifeworld. Literary Images of Banaras (Kashi)*. Pilgrimage and Cosmology Series: 5. Indica books, Varanasi: pp. 284-298. Hb, ISBN: 81-86569-45-6. **Pdf available from author**. Ref. [211-04].
58. [— 2004 j. The Place-Ballet: Kashinath Singh's Assi of Kashi; in, his: *Cultural Landscapes and the Lifeworld. Literary Images of Banaras (Kashi)*. Pilgrimage and Cosmology Series: 5. Indica books, Varanasi: pp. 299-326. Hb, ISBN: 81-86569-45-6. **Pdf available from author**. Ref. [211-12-04].
59. — 2005 a. Pilgrimage-Tourists to Varanasi (Kashi): Critique of the Theories, and a Search for Self-Organised Patterns in Space and Time; [with John M. Malville], in, George, Babu P. and Swain, Sampad K. (eds.) *Advancements in Tourism Theory and Practice: Perspectives from India*. Abhijeet Publications, Delhi: 01-24. **Pdf available from the author**. Ref. [150.05].
60. — 2005 b. Banaras. Growth of the City; in, Singh, Rana P.B. and Michell, George (eds.) *Banaras: the City Revealed*. Marg Publications, Mumbai: 22-29. **Pdf available from the author**. Ref. [153.05].
61. *— 2005 e. *Life in Historic Urban Landscape of Varanasi, a Heritage City of India*. Presented in, 'Life in the Urban Landscape', International Conference for integrating Urban Knowledge and Practice. Gothenberg, Sweden: May 29 – June 3. **See the website:**
http://www.urbanlife2005.com/proceedings/A/34_Rana_Singh.pdf
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97. *– 2013 b. Muslim Shrines and Multi-Religious visitations in Hindus' city of Banaras, India: Coexistential Scenario; in, Pazos, Antón M. (ed.) *Pilgrims and Pilgrimages as Peacemakers in Christianity, Judaism and Islam*. Compostela International Studies in Pilgrimage History and Culture, vol. 4. [Proceedings of the Colloquium: 13-15 October 2010, sponsored by the Spanish National Research Council]. Ashgate Publ. Ltd., Farnham UK. **Pdf available from the author**. Ref. [396.13].
98. *– 2013 c. Banāras: Encountering the Experiences and Expositions of the Spirit of Place; in, Keul, István (ed.) *Banāras Revisited: Scholarly Pilgrimages to the City of Light*. Harrassowitz Verlag, Wiesbaden, Germany; f.c. **Pdf available from the author**. Ref. [414.13].
- *– **The paper published abroad (outside India).**

C. Review of Books on Banaras [reviewed by Rana P.B. Singh]

1. R. B. Singh: *Rajput Clan-Settlements in Varanasi District* (N.G.S.I., Varanasi, 1975). *National Geographical Journal of India* (NGSI, Varanasi), vol. 21 (3-4), 1975: pp. 232-233.
2. Diana L. Eck: *Banaras, City of Light* (Alfred Knopf, New York, 1982). *National Geographical Journal of India*, vol. 30 (1), 1984: pp. 63-66.
3. I. S. Vishwakarma: *Historical Geography of Kashi* (Ramanand Vidya Bhaven, New Delhi, 1987). *National Geographical Journal of India*, vol. 34 (3), 1988: pp. 279-280.
4. Raman, Vasanthi 2010: *The Warp and the Weft: Community and Gender Identity among Banaras Weavers*. (Routledge, Taylor & Francis Group, New Delhi, London and New York. 22x14cm, xxviii +

384pp. Glossary of selected terms (pp. xxi-xxiv), 3 maps, 3 appendices (pp. 291-365), bibliography, index. Hb, ISBN-13: 978-0-415-55376-6. INRs 795).

5. Dodson, Michael S. (ed.) 2011: *Banaras: Urban Forms and Cultural Histories*. (Routledge, Taylor & Francis Group, New Delhi, London and New York. 24x18 cm, xii + 251pp. 36 B-W plates, Bibliography, notes on contributors, index. Hb, ISBN-13:-978-0-415-69377-6, ISBN-10:-0415693772. £65.00, INRs 995).

>>> Ref. **4 and 5**, reviewed together, *National Geographical Journal of India* (NGSI, Varanasi), vol. 58 (2), June 2012 (ISSN: 0027-9374/2012/1443): pp. 117-124. **Pdf available from the author**. Ref. [449.12].

Rana P.B. Singh:

Papers Presentation on Banaras & its Heritage in Conferences

A. International (held outside India) <22 times in 15 countries>

1. 1990. International Conference on 'Town to City and Beyond', Kathmandu, **Nepal** : 14 -17 October; gave special address on "Shiva's ritualscape and heritage landscapes of Banaras".
2. 1993. Int. Conference on 'Banaras as Place of Pilgrimage & Heritage', University of Bern, **Switzerland** : 25 May; gave keynote address on "Heritage of Banaras and its Cosmic frame".
3. 1995. 9th Int. Congress of Historical Geographers, Pre-Cong. Symposium 'Landscape & Identity', National University of Singapore, **Singapore**: 27-30 June; presented paper "Heritage landscape and making identity in Banaras".
4. 1999. The 6th Oxford & SEAC Conference, 'Astronomy & Cultural Diversity: Holy Cities'; Museo de la Ciencia y el Cosmos, La Laguna (Tenerife), **Spain**: 24-29 June; presented paper "Cosmic geometry and heritage landscapes of Banaras".
5. 2002. International Seminar, 'Visualising the Sacred Space of Banaras'; SAI Heidelberg University, **Germany**: 22-25 May; special lecture on "Hindu Goddesses and Heritagescapes of Banaras".
6. 2004. International Meet, "Problems of Enlisting in the UNESCO Heritage List"; Vienna, **Austria**: 3-4 July; provoked case of Banaras.
7. 2004. The 18th European Congress of Modern South Asian Studies; Lund University, **Sweden**: 6-9 July. Served as a Panel Organiser and Chairman, Panel 46: "Sacred Places and Conservation of Heritage, case of Banaras Region".
8. 2004. International Workshop on 'Cooperation Project between Gifu (Japan) and Varanasi (India) for Heritage Promotion'; Gifu, Shirakawa-go, Takayama, Tokyo, **Japan**: 8 to 18 December.
9. 2005. SIDA & SNHB International Conference on 'Life in the Urban Heritage Landscape', Chalmers Univ. of Technology, Göteborg, **Sweden**: 29 May to 2 June; presented a lead paper "Heritagescapes of Banaras: Cosmic frame and Contestation".
10. 2006. Conference on 'Cultural Landscape and heritage in Sacred India: City and Village'; Oslo University College, Oslo, **Norway**: 29-30 May; special lecture on "Sacred Land Heritage landscapes of Banaras".
11. 2006. The 19th European Conference of Modern South Asian Studies; Convened & Chaired Panel 27: 'Pilgrimage Landscape, Cosmogram and Planning the Heritage Cities'; Leiden University, the **Netherlands**: 27-30 June; gave keynote address on "Pilgrimage landscape and heritage of Banaras".
12. 2007. The 2nd SSEASR Conference of South and Southeast Asian Association for the Study of Culture and Religion on "Syncretism in South and Southeast Asia: Adoption and Adaptation". Special address on "Ecological Spirituality & Cultural Heritage: Indian Root, examples from Banaras Region", and also Chaired a Session. Mahidol University, Bangkok, **Thailand**: 24-27 May.
13. 2008. Indo-Swedish Cross-cultural Seminar 'Cultural Geography and Religious Studies'; Gothenburg University, Gothenburg and also at universities at Karlstad, Falun and Lund, **Sweden**; (delivered 07 special lectures on Heritagescapes and Pilgrimage Systems, esp. Banaras region): 13-30 October.
14. 2009. The 16th World Congress, International Union of Anthropological and Ethnological Sciences; Kunming, **P.R. China**; (chaired Panel 20: Pilgrimage landscape, Cosmogram and Planning Heritage Cities): 27-31 July; presented a lead paper on "Banaras and its heritagescapes and ritualscape".
15. 2009. International Seminar on 'Culture, Religion and Society in Asian Orient'; Accademia Ambrosiana, Milano, **Italy**: 30 - 31 Oct.; (chaired a panel, and gave special lecture on Ethnogeography of Chhatha Puja in north India, an intangible heritage), and also on Banaras.

16. 2009. Seminar on ‘*Sacred Cities and Ritualscapes*’; University of Milan, Milan, **Italy**: 04-05 Nov. (gave two special lectures on Sacred Geography of Banaras, India’s Heritage city).
17. 2010. 4th International Compostela Colloquium (Spanish National Research Council’s IV Santiago Colloquium) on “*Pilgrimages and Pilgrims as Peacemakers in Christianity, Judaism and Islam*”; Santiago de Compostela, **Spain**: 13 - 15 October; (chaired a panel, and gave special thematic lecture on ‘Muslim shrines and Multi-religious practices in Banaras and heritagescapes’).
18. 2010. International Seminar on ‘*Geography & Cosmology Interfaces in Asia and Europe*’; Accademia Ambrosiana, Milano, **Italy**: 22 - 23 October; (chaired a panel, and gave special lecture on Sacred Geography & Cosmic Geometry of Heritage cities in north India, esp. Banaras).
19. 2010. International Workshop on “*Harmonious Coexistence and Peaceful Global Ordering*”, Toyo University, Tokyo, **Japan**: 15 - 23 December; (as Visiting Indo-Japanese Exchange Professor at Toyo University, Tokyo, gave three special lectures linking heritagescapes and Banaras; summaries in Japanese and published as book, 2011).
20. 2011. International Conference on “*Banaras Revisited – Scholarly Pilgrimages to the City of Light*”, NTNU Trondheim, **Norway**: 7 - 9 October; (gave keynote address and chaired a panel, emphasising the changing heritagescapes of Banaras in history and future prospects).
21. 2011. International Workshop on “*Culture and Heritage in the South: Identity, Contestation and Planning*”, International Centre of Heritage Studies, Gothenburg University, **Sweden**: 11-13 October; (gave special lectures on cultural heritage in India: contestation and planning, politics and seduction of history and heritage in Banaras; typologies of cultural heritage in India).
22. 2011. IFLA-APR International Symposium on “*Rural Cultural Landscapes in Asia: Vision towards Sustainability*”, Seoul National University, Seoul, **Korea**: 4-9 December; (gave keynote address and special lectures on cultural landscape and heritage in India, case of Banaras: contestation and planning, and the inscribing politics in UNESCO WHL).

B. International (held in India) <13 times at 9 centres>

1. 1979. International Conf. on ‘Ritual Space in India: Studies in Architectural Anthropology’, Max Müller Fd., Bombay (Mumbai): 22 -25 February. Presented paper on “*Heritagescapes of Banaras*”.
2. 1994. 3rd World Archaeology Congress, A.S.I. & I.A.S. , New Delhi : 4 – 10 December. Presented a paper on “*Sun shrines in Banaras: A study in Cultural Astronomy*”.
3. 1999. International Conference on ‘Pilgrimage and Complexity’; IGNCA, New Delhi: 4 – 10 January; presented a paper on “Pilgrimage and complexity in the sacredscapes of Banaras”.
4. 2003. International Seminar on ‘Communication and Sustainable Development’; B.H.U., Varanasi; organised a Session on “*Heritage, Communication and Development*”: 7-9 January; and presented a paper on “Heritage Landscapes of Banaras: Contestation and Sustainable Planning”.
5. 2006. UNESCO Conf. on ‘Network for Indian Cities of Living Heritage’, Jawahar Kala Kendra, Jaipur: 25-27 Sept.; presented the case of “Banaras Ghats and Old City heritage”.
6. 2007. Presidential address to 4th International Seminar on ‘Sacred Places-Sacred Journeys: the Heritage Agenda’; Ardh Kumbha Mela, Allahabad: 11-13 Jan.; special lecture on “Banaras”.
7. 2007. UNESCO Delhi & INTACH Conf. “Riverfront Heritage Cities, Rhone (France) and Varanasi (India): Issue of Heritage and Development”, Jnana Pravah, Varanasi: 11-13 Feb.; special lecture.
8. 2009. International Conference on “Resource Development and Environmental Change”: Dept. of Geography, Aligarh Muslim University, Aligarh: 27-29 January; chaired a session, and delivered a special address on “Heritage Resources of India: Issues of Cultural Development, Concerns and Challenges, esp. Banaras”.
9. 2009. International Sacred Arts Festival and Seminar on “Sacred Art, Pilgrimage and Symbolism”; Siri Fort Auditorium, Delhi: 21 to 25 February; chaired a session, and delivered a special address on the “Banaras, Heritage City of India: Cosmic Landscape, Sacred Geometry and Present Scenario”.
10. 2009. International Seminar on “Understanding Varanasi through the Ages: Continuity, Change and Globalization”; Dept. of History, Fac. Soc. Sc., Banaras Hindu University, Varanasi: 23 – 24 March; delivered a special address on “Contested History of Heritage Movement in Banaras”.

11. 2010. International Conference on “Sustainable Tourism 2010 - Prospects and Challenges for India”: 5 - 6 August, WCC Chennai TN; gave a lead PPT Slide-show lecture on ‘Sustainable Heritage Tourism: Perspective, Prospect and Challenges for India, case of Banaras Region’.
12. 2010. International Seminar on “Heritage Tourism: Prospects and Challenges”: 1-2 Sept. 2010, MJ College Navi Mumbai; gave a lead PPT Slide-show lecture on ‘Heritage Ecology, A search in Sustainable Tourism: Indian Perspective and Prospects, case of Banaras Region’.
13. 2010. International Conference on ‘Perspectives of the Universe: A Global Conference on Cosmologies’, NIAS (IISc), Bengaluru: 2-4 December; chaired a session, served as panellist and presented a paper on “Cosmic geometries of Heritage cities of North India; illustrated Banaras”.

Pilgrimage & Cosmology Series: 1.

Banaras Region. A Spiritual and Cultural Guide

Rana P. B. Singh and Pravin S. Rana

This is the first compendium of cultural sites in and around Varanasi, being a veritable small encyclopaedia of the Banaras region. The first section includes Setting, Historical background, Religious landscape, the Cosmogony, Festivities, Riverside landscape, and seven detailed area walks along the ghats and in the old city, and also Sarnath, the Jain places, the Muslim sacredscapes (in and around Banaras), and the rural landscape (village India). The second section ‘Around Banaras’ covers the sites lying less than 80km. The third part covers the places in the range of 100-300km, including Ayodhya, Khajuraho, Sonapur, Deo, Gaya and Baijnath Dham.

2006/ 26 Jan. 2002. 402pp, 111 maps/figs. © Singh and Rana. ISBN 81-86569-24-3. Pb, Rs 395/ \$ 25. 2nd Ed.

Pilgrimage & Cosmology Series: 3.

Towards the Pilgrimage Archetype. Pancakroshi Yatra of Banaras.

Rana P. B. Singh

Based on two decades of experiences, this is the first book length study on the cosmic circuit of Panchakroshi pilgrimage around Banaras, and associated inter circuit “antatgriha yatra”, a continuous tradition at least since 16th century. Taking contextual milieu, cultural metaphor, cosmogonic meaning associated with the sacred territory and pilgrimage, all the 108 shrines and images are narrated to understand the distinctiveness and diversity of sacredscapes and the associated rituals. Also narrated are the notions of sacrality of time and temporality of sacredness.

20 May 2002. 222pp, 72 figs/maps. © Rana P. B. Singh. ISBN: 81-86569-30-8. Pb, Rs 250/ \$16.

Pilgrimage & Cosmology Series: 5

Where the Buddha Walked. A Companion to the Buddhist Places of India.

Rana P. B. Singh

The book describes all the places where the Buddha walked, with emphasis on the Sacred Ways & Spiritual Walks, history, culture and his Message, and the guidance to real walk in search of spirit of the places. The places include: Lumbini: the birthplace; Kapilavastu: childhood place; Bodh Gaya: got Enlightenment; Gaya: done austerity; Sarnath: first preaching; Shravasti: place of Great Miracles; Kaushambi: sermons in the 6th and 9th years; Rajgir: tamed a mad elephant; Nalanda: The seat of great University and the Buddhist ruins; Patna: stop a night; Vaishali: offered honey; Kesariya: given begging bowl to the people; Kushinagar: Parinirvana place; Sankisa: descended from the Tushita heaven; and Mathura: paid several visits.

16 May 2003. 332pp., 115 Figs.. © Rana P.B. Singh. ISBN: 81-86569-36-7. Pb, Rs 295/ \$ 18, Hb, Rs 375/ \$ 22.

Pilgrimage & Cosmology Series: 6.

Cultural Landscapes & the Lifeworld. Literary Images of Banaras.

Rana P. B. Singh

This is the first book narrating the literary images of a single city based on individual's writings on Banaras, the city known as the Cultural Capital of India and the holiest city for Hindus. The literary images and the cultural traditions as described in the fictions and regional writings are interpreted in the purview of cultural symbols and the live traditions, which have maintained its continuity since the past. Each of the fifteen essays describes a time and the culture, illustrated with puranic sources, as narrated in the writings of Kabir, Tulasi, Mirza Ghalib, Bhartendu, Rudra ‘Kashikeya’, Shivprasad Singh, Bhishm Sahni, Raja Rao, Abdul Bismillah, Kashinath Singh, and Pankaj Mishra. Of course, no one can claim that this will be the end-product

of literary images, one can easily realise that the work will be helpful in understanding the complexity and multiplicity of belief systems and historical perspectives of metaphor, symbolism and milieu.

15 Dec. 2004. 398pp., 55 figs. © Rana P.B. Singh. ISBN: 81-86569-45-6. Hb, Rs 450/ \$ 24, Pb Rs 375, \$ 22.

Pilgrimage & Cosmology Series: 8.

***Banaras, the Heritage City of India:
Geography, History and Bibliography.***

Rana P. B. Singh

Includes acknowledgements and preface, 3 essays (geography, history, heritage), bibliography (1276), list of 1109 deities, festivals' almanac (2006-15), list of Shiva Lingas as in the *Kashi Khanda*, and the list of 84 Ghats & 96 Jala Tirthas.

The book describes various facets of geography, history and heritage of Varanasi, the heritage city of India, on/about which a vast historical literature are available. The section on Geography covers general background of the topography, climate, soils, vegetation, and humanised landscape. The History section gives a general brief outline of history, from the ancient to modern, including a chronological chart. The issue of inscribing the heritagescapes, especially of the riverfront ghats, on the line of UNESCO Heritage criteria, has been described with critique and ongoing debates. * The *Bibliography* (1276 entries) is classified into 16 groups:— Books, mostly in English, with select annotation: 317; Research Papers & Essays (mostly English): 491; Persian Works, Translated: 4; Urdu Sources: 4; The Sanskrit sources on Kashi/ Varanasi (selected): 59; Books/ articles in Hindi: 99; Marathi Sources: 2; Bengali Sources: 3; Published Reports/ Government Documents: 26; Electronic Publications: 15; Film (English): 10; Japanese Sources (in Japanese): 12; Unpublished Dissertations, selected: 69; Unpublished Reports: 10; Unpublished Reports (Varanasi: Inscribing Heritage Zones for WHL UNESCO): 03; Unpublished (Undergraduate) Fieldwork Projects, The University of Wisconsin Program: College Year in India: 152. The selected (255) books are rationally annotated and counter references are referred into. Additionally, chart of historical-cultural happening in North India along with citing Banaras, list of Siva's form as in the *Kashi Khanda*, list of Ghats and Jala Tirthas, the Hindu almanac and festivals for 2006-2015 are added.

1 January 2009. D-demy, 10½ x 18 cm, 458 pp., 32 figures. © Rana P. B. Singh.

Indica Books, Varanasi. Hb, ISBN: 81-86569-85-5. Price: Rs 795.00/ US\$ 50.00.

SINGH, Rana P. B. (b.1950), Professor of Cultural Geography at Banaras Hindu University, Varanasi, UP 221005. & *President* of the Society of Heritage Planning & Environmental Health. Tel: +091-542-2575 843. Cell No.: 0-9838 119474. Email: ranapbs@gmail.com

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§ *Planet Earth & Cultural Understanding*: Series Pub. 3.

Banaras, Making of India's Heritage City.

Rana P. B. Singh

Professor of Cultural Geography & Heritage Studies, Banaras Hindu University, Varanasi, India
Foreword: Prof. Niels Gutschow (Heidelberg University, Germany).

Cambridge Scholars Publishing, Newcastle upon Tyne, U.K.

Cambridge Scholars Publishing, 12 Back Chapman St, Newcastle upon Tyne NE6 2XX. U.K.

Contents: Foreword: Prof. Dr Niels Gutschow (Heidelberg University, Germany): 3-6 ; Preface: Call for co-pilgrimage: 7-12, Acknowledgements: 13-16, 1. Geographical Personality: Setting and Landscape: 17-48, 2. Banaras: Transformation on the Cradle of Time: 49- 103, 3. Representations in the Cartographic Art in the 19th Century: 104-139, 4. Sacred Geometry and Cosmogram: 140-173, 5. Shiva's Universe: Making of territorial complexities: 174-199, 6. Sun images: Ordering and Cultural Astronomy: 200-227, 7. The Riverfront Heritagescapes: the Ganga Ghats: 228-254, 8. Archetypal Architecture and Making of an University Township: 255-268, 9. Kashi Kshetra: Pilgrimage Circuit of the Panchakrosi and Antargriha Yatras: 269-302, 10. Making the Heritagescape: Intangible: 303-320, 11. The Making

and Marching towards Heritage city: 321-363, and 12. Modern Lifeways: Place, Society and their Networking: 364-389; Appendix 1: Hindu calendar, 2009-2018: 390-391, Appendix 2: Historical and Cultural happenings in North India and Banaras, AD 1000- 2009: 392-401; Index: 403-408, Author: 409.

1st October 2009, A4 29x 22cm, xvi + 409pp.; 60 tables, 123 figures (177,100 words).

Pb, ISBN (10): 1-4438-1321-4, ISBN (13): 978-1-4438-1321-1. Price: £64.99/\$99.99.

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ABOUT THE BOOK

This book, first of its kind, deals with the making of the Hindus' most sacred and heritage city of India (Banaras) that possesses and maintains the continuity of the scenarios, lifeways and performances that evolved in the past and continued today in spite of superimposition and layering upon layers of various cultures and traditions. With its interdisciplinary nature and contents, this book will serve as lead reference and insightful reading for understanding the cultural complexities, archetypal connotations, and ritualsapes — altogether making a distinct heritagescape. The book opens a new vista in the field of heritage studies and urban semiotics.

.....
This book is dedicated to

James Prinsep (1799 - 1840),

the man whose genius discovered the name of Ashoka the Great (B.C.E. 272-232), the Buddhist monarch, and Kanishka, another emperor, by deciphering their Brahmi and Kharoshti edicts and coins, placing him above Champollion, the decipherer of Egyptian hieroglyphs. Not only was Prinsep a great epigraphist, but he was also, at the same time, an Architect (Banaras : Mint, St. Mary's Church, Nandeshwar Kothi, etc.), Archaeologist (restorer of the minarets of Aurangzeb's masjid, Banaras), Engineer (builder of Karmanasa bridge and Circular Canal, Calcutta), Artist (Benares Illustrated, 35 plates), Cartographer (Map of Benares, 1822), Demographer (Census and Directory of Benares, 1828-31), Engraver, Scientist (Fellow of the Royal Society at 28; inventor of Evaporometer, Fluviometer, Pyrometer, Assay Balance, etc.), Journalist (editor-publisher of the Journal of the Asiatic Society, & Gleanings in Science), Chemist (Assay Master of Benares & Calcutta Mints), Musician and Actor. His works paved the path to study this holy city and still serving as light tower.

VIEWS ON THE BOOK

.....
“The twelve essays in this book are intertwined in sequel and maintaining continuity of the message that makes the book pioneering and challenging for understanding the most important sacred place (*tirtha*) of Indian culture, a potential World Heritage Site. I am sure this work will serve as resource and role model, as an insightful guide for heritage studies and interdisciplinary ways of looking deeply into cultural landscapes— their multiple layers and networks.”

— *Prof. Niels Gutschow* (from the Foreword)
SAI, Heidelberg University, Germany

“No one has spent more years studying the sacred city of Banaras than Rana P.B. Singh, and this volume gives us the fruit of his labours. He has documented the city's religious landscape and its riverfront, and he views the city not only through the lens of its historical heritage, but he also writes with an eye to its ever-changing present – both the benefits and the threats that increasing pilgrim and tourist travel bring to an age-old city. In this volume, he brings together decades of careful work and makes a strong case for this great city as significant not only for the heritage of India, but for the wider world of visitors who have found this city to be a place of arresting and expansive vision”.

— *Prof. Diana L. Eck*,
Professor of Comparative Religion & Indian Studies, Harvard University, Cambridge, USA

“As the holiest all India's cities, let alone a site that has probably enjoyed the longest continuous occupation in India, or anywhere else for that matter, it is only natural that Banaras should be world renowned. Yet, for most of us, knowledge about Banaras is fragmentary and anecdotal. Only by exploring Banaras over many years, so as to uncover its multiple belief systems, cultural patterns, spatial territories and superimposed archaeological layers, is it possible to develop a satisfactorily complete picture of the city. Surely no one is better equipped to conduct the visitor on such a voyage of discovery as that tireless pilgrim, the cultural

geographer and urban specialist, Prof. Rana P.B. Singh, author of *Banaras: Making of India's Heritage City*.”

— Dr. George Michell, London, UK

“The sacredness of Varanasi’s location and topography has been extolled in scriptures since antiquity. Its landscape is still delineated by the ceaseless flow of visitors to this holy center, within its network of pilgrimages, and around its perimeter.Here time and space are malleable, and their parameters are ascertained through how one’s consciousness experiences itself within this “sacredscape”. In this volume Professor Rana P.B. Singh draws on his extensive expertise, and decades spent living in, experiencing, and studying Banaras. He melds the methods of modern geography, the social sciences, and humanities, with the enduring cartographic and mythic models that have been fashioned by millennia of Indian religious culture. As a scholar who comfortably inhabits both worlds, his approach does not place these in tension with each other. Rather, in his prose, sentiment, and academic style, he articulates a compelling, informative, intercultural, and interdisciplinary tribute to Banaras and the heritage it bequeaths to humanity.”

— Prof. Hillary P. Rodrigues,
Religious Studies, University of Lethbridge, Canada

“If all *tirthas* are threshold between this and another world, there does not exist a hierarchy among these. Countless local *mahatmyas* indeed claim the uniqueness of specific places and landscapes which surpass all others in acquiring merit. But if there is a spiritual centre of the Hindu World it is indeed Banaras. Not only because it is *avimukta*, “never forsaken by Shiva”, but because of its exceptional role in becoming more than a centre of North India since the end of the 18th century, recovering under the patronage of kings, nobles, scholars, teachers and ascetics from a long period of doom. Prof. Rana P.B. Singh dedicated his life to unveiling the many layers of Kashi, sacred and profane. As a geographer he brought with him the necessary techniques in recording sacred space. But what would have been a faithful recording of data without a profound devotion to the place? Rana-ji had the skills to combine knowledge (*jñāna*) and insight (*buddhi*). This all-encompassing publication represents his magnum opus that brings together the sacred and the profane as a basis to gain for Banaras the title Heritage City.”

— Prof. Axel Michaels,
Acting Director of the Cluster of Excellence “Asia and Europe in a Global Context”
South Asia Institute, Heidelberg University, Germany

“This is yet another fine book from the world’s pre-eminent authority on the city of Banaras, adding to an already substantial oeuvre of fine work. Rana P.B. Singh’s deep personal knowledge of the history and cultural geography of Banaras informs every page, and thus this book should find a place on the bookshelf of every student of Indian religion and urbanism, as well as those working to conserve and protect such culturally important cities from unsympathetic development.”

— Prof. Michael S. Dodson,
Professor of South Asian History, Indiana University Bloomington, U.S.A.

“Knowing, interacting and also working with Prof. Rana Singh since last three decades in understanding and experiencing Hindus’ the most sacred place has been a revelation. Along with his several masterpiece books and papers on the landscape and sacred journeys, this pioneering book is a refreshing *tour de vivre* inside the spirit of place under the towering light that guides us understand the in-depth and insightful messages of historico-cultural development, interconnected-ness of cosmogonic frame, variety and multiplicity of divinities making Lord Shiva’s world the complex whole, and all these together result in making mosaicism of Indian culture. This book will serve as a model for future studies in Asia”.

— Prof. Hisayoshi Miyamoto,
Professor of Sanskrit, Toyo University, Tokyo, Japan

“Prof. Rana P.B. Singh is a devoted and outstanding scholar of Banaras his voluminous studies of the sacred city contributing greatly to its understanding in all its multifarious aspects. His work is not only characterized by deep insight but challenges us to look in new directions and seek fresh solutions to the complex problems of a living city of great antiquity. His knowledge and loyalty has also led him to a deeply felt and tenacious activism in preserving the heritage of the city; and all these aspects of his work are at work in the present volume which should provoke new lines of research.”

— Prof. Pramod Chandra,
History of Art, Harvard University, U.S.A.

“The world of heritage studies and preservation in India has descended, in my life-time, into the control of ill-educated serving and retired bureaucrats manning different government bodies and NGOs. It is a world in which shady Indians and foreigners freely move about either to make a quick buck or take control of our heritage. In

such a situation, Professor Rana P.B. Singh's book on the religious and cultural geography of Banaras is like a breath of fresh air. Nobody is more qualified to write this book than Professor Singh."

— *Prof. Dilip K. Chakrabarti*,
Emeritus Professor of South Asian Archaeology, Cambridge University, U.K.

"Rana P.B. Singh's knowledge of Banaras' architecture, alleys, lifeways, histories and mythic undercurrents is unparalleled, grounded in all senses of the word. His humanist geography incorporates the voices of boatmen along the *ghāts*, pilgrims seeking healing, environmental scientists seeking funding, Tantrics seeking Shiva, 19th century European travelers seeking the exotic, and the vibrantly harmonic sounds of the Banaras *gharānā*, a musical school still thriving today. His vision is both microscopic and macroscopic, and his shifts of scale allow us to see 96 *tīrthas* along the banks of the Ganga forming a meta-*maṇḍala* into which an insouciant Banarasi lifestyle could be accommodated. There is no better guide to the Banaras that was and is."

— *Prof. Rob Linrothe*,
Art History, Skidmore College, NY, U.S.A.

"*Banaras: Making of India's Heritage City* makes a compelling case for recognizing cultural landscapes as heritagescapes. This book takes us on a journey through the fascinating city of Banaras by un-layering its cultural complexities. Urban connotations are un-veiled and understood in the context of ritualscape. Rich tapestry of cultural landscape in Banaras is laid out as an important element of national and regional identity that also has an immense universal value. Singh calls for a paradigm shift in the way heritage has been understood from a singular disciplinary perspective and emphasises on using a trans-disciplinary approach. This book will hence be of enormous interest to geographers and urbanists, and to scholars from religious and cultural studies."

— *Dr. Reena Tiwari*,
Architecture & Urban Design, Curtin University of Technology, Perth, Australia

"No other scholar knows Banaras better than Rana P.B. Singh. Although the holiest city of Hindus has been the subject of voluminous scholarship, his interpretation of its sacred landscape that he calls 'mesocosm' is unique. He takes us to the sites of its ancient past of solar and mother goddess worship where one could connect with the numinous energies of the cosmos. Rana P.B. Singh succeeds in deciphering the layers of this landscape palimpsest by his careful and sustained fieldwork over three decades. The most recent layer of this invaluable heritagescape would be the interventions needed for its conservation."

— *Prof. Amita Sinha*,
Professor of Landscape Archt., University of Illinois at Urbana Champaign, USA

"The book is based on more than three decades of intimate acquaintance with the sacred geography and urban culture of Banaras, the paradigmatic pilgrimage city in India. What makes the account of Rana P.B. Singh fascinating reading is that he not only presents a highly knowledgeable and detailed account of the various faces of this rich and multi-layered heritage city, but he also provides a good sense of how it feels to live and act in this – in many ways – extraordinary place. It becomes clear that this heritage has both a long past as well as a vivid present."

— *Prof. Dr. Martin Gaenzle*,
South Asian Institute, University of Vienna, Austria

"Professor Rana P. B. Singh has consistently written books and papers of outstanding interest on the holy city of Banaras. These latest works do even more to confirm his outstanding reputation as an urban historian."

— *Sir Christopher A. Bayly*,
Vere Harmsworth Professor of Imperial History, CSAS, University of Cambridge, U.K.

"This pioneering book and life-long saga presents a model to study making of a heritage city in South Asia through interdisciplinary approaches, architectural designs, cosmogonic frames, layering of pilgrimage routes, etc – where gods play a harmonious role in shaping landscapes and heritage. This is a superb and unparallel projection of blending of the multiple levels, layers, lived spaces and lifeworld".

— *Prof. Donatella Dolcini*,
Professor of Political Science and Hindi, University of Milano, Italy

"With the vision of an "outsider" approaching the unknown, contrary to those realities displayed by ancient symbolism and myriads of multi-cultural traditions, festivals and rituals, often taken for granted by the "insider", Rana P.B. Singh has managed to penetrate the shroud of mystery and put order to the history, physical, mental and symbolic space of this Great Heritage Site and *Mahatirtha* of Indian Tradition."

— *Prof. Marc J. Katz*,
History of Religions, Karlstad University, Sweden

Other Books:**§ *Banaras (Varanasi). Cosmic Order, Sacred City, Hindu Traditions.***

(ed.) Rana P. B. Singh

1993. 62 figs/maps, 344pp. 18 x 24 cm. ISBN 81-85403-92-9. © Rana P. B. Singh.
Tara Book Agency, Varanasi on behalf of the Varanasi-Studies Foundation.

An anthology of 20 essays (mostly reprinted here) by the leading authors from all parts of the world, and covering varied aspects of survey of Sanskrit sources, early mythology, pilgrimages, riverfront ghats, death and deathscapes, Shiva's universe, Bhairava, ghosts and sins, the Pandas, Hindu rituals, five *melas*, Sarnath, Ramanagar and Ramlila, milk bovines, demographic profiles, role of educational institutions, and Varanasi as heritage city. The authors include Diana Eck, Hans Bakker, D.P. Dubey, Rana P.B. Singh, M. Kaushik, Jonathan Parry, E-C Visuvalingam, R.R. Mehrotra, Nita Kumar, William Sax, D.O. Lodrick, U. Kockmann, and Rana Singh. At the end historical chronology and bibliography (494) are also given.

§ *Banaras, The City Revealed*

(eds.) George Michell and Rana P. B. Singh

Photographs by Clare Arni. Marg Pubs., Mumbai.

2005. A de luxe library edition, 305 x 241 mm, 152 pages with 133 illustrations (mostly colour); ISBN: 81-85026-72-6, LC: 2005-318067. Rs 2500 / US\$ 66.

Covering themes like growth, power and patronage, the vestiges of past, the mosques & tombs and Muslim landscape, temple styles, temple murals, houses and mansions, wells-tanks and gardens, churches, and threat and prospects.

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1 June 2009, 22 x 15cm, xvi + 325pp., 7 tables, 15 figures.

Hb, ISBN (10): 1-4438-0580-7: £39.99/\$59.99. Pb, ISBN (13): 978-1-4438-0580-3: £19.99/\$29.99.

Cambridge Scholars Publishing, 12 Back Chapman St, Newcastle upon Tyne NE6 2XX. U.K.

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1 August 2009, 22 x 15cm, xvi + 429 pp.; 16 tables, 58 figures.

Hb, ISBN (10): 978-1-4438-1118-1 : £44.99/\$66.99. Pb, ISBN (13): 978-1-4438-1118-4: £23.99/\$35.99.

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3. *Banaras: Making of India's Heritage City.*

Rana P.B. Singh.

Foreword: Prof. Dr Neils Gutschow (Heidelberg University, Germany)

Narrating the making of the Hindus' most sacred and heritage city of India (Banaras) this book will serve as lead reference and insightful reading for understanding the cultural complexities, archetypal connotations, ritualsapes and vivid heritagescapes that maintain India's pride of history and culture.

1 October 2009, A4 29 x 21cm, xvi + 409pp., 60 tables, 123 figures.

Pb, ISBN (10): 1-4438-1321-4, ISBN (13): 978-1-4438-1321-1. Price: £64.99/\$99.99.

Cambridge Scholars Publishing, 12 Back Chapman St, Newcastle upon Tyne NE6 2XX. U.K.

4. *Cosmic Order and Cultural Astronomy: Sacred Cities of India.*

Rana P.B. Singh.

Foreword: Prof. John McKim Malville (University of Colorado, U.S.A.)

This book deals with the critical appraisal of studying cultural astronomy and cosmic order and its implications in India, illustrated with studies of heritagescape of Khajuraho; manescape of Gaya; Deviscape of Vindhya goddess; Shivascape of Kashi, where Shiva dances; Shaktiscape of Kashi; and Naturescape of Chitratkut, where mother earth blesses.

1 November 2009, 22 x 15cm, xvi + 249pp., 15 tables, 72 figures.

ISBN (10): 1-4438-1417-2: £39.99/\$59.99. ISBN (13): 978-1-4438-1417-1: £19.99/\$29.99

Cambridge Scholars Publishing, 12 Back Chapman St, Newcastle upon Tyne NE6 2XX. U.K.

5. *Sacred Geography of Goddesses in South Asia. Essays in Memory of David Kinsley.* [14 essays].

Rana P.B. Singh (editor)

This anthology deals with the sacred geography of goddesses in South Asia that manifested and maintained tradition of goddess worship, and possesses the spatial and archetypal symbolism — the continuity of the scenarios, lifeways and performances that evolved in the past and continued today in spite of superimposition and layering upon layers of various cultures and traditions.

1 March 2010, 22 x 15cm, xviii + 395pp., 34 tables, 69 figures.

ISBN (10): 1-4438-1865-8, ISBN (13): 978-1-4438-1865-0. Price UK £: 49.99/ US \$: 74.99.

Cambridge Scholars Publishing, 12 Back Chapman St, Newcastle upon Tyne NE6 2XX. U.K.

6. *Heritagescapes and Cultural Landscapes*

Rana P.B. Singh (editor)

Foreword: Prof. William Logan (UNESCO Chair of Heritage, Deakin University, Australia)

Contents: Preface & Acknowledgements. Heritagescapes and Cultural Landscapes: An Appraisal— Singh (India); UNESCO's Heritage-scape: A Global Endeavour to Produce 'Peace in the Minds of Men' through Tourism and Preservation— Di Giovine (USA); Heritagescapes of India: Appraising Heritage Ecology— Singh and Rana (India); The World Heritage Villages of Shirakawa-go and Gokayama, Japan— Singh (India) and Fukunaga (Japan); Conservation of cultural landscape in Shirakawa-go— Kuroda (Japan); Preservation of Cultural Heritage and Revitalizing a Mining Town in México— Vargas-Hernández (México); Varanasi, India's Cultural Heritage City: Contestation, Conservation & Planning— Singh (India); Bodh Gaya, a World Heritage Site: Tourists and Native's Perceptions of Heritage and its Conservation— Singh and Kumar (India); Revaluation and Restoration of Sacred Sites: The Case of Jordan— Mondini (Italy); People with Learning Difficulties and their inclusion within Cultural and Heritage Sites— Jon Rix (U.K.); index; contributors; editor.

26 Jan. 2011, 22 x 15cm; xvi + 344pp, 18 tables, 52 figures, <ca. 123,530 words>

Hb, ISBN (10): 81-8290-226-6. Rs 1495.00/ US\$ 55. Shubhi Publications, New Delhi (India)

7. *Sacredsapes and Pilgrimage Systems*

Rana P.B. Singh (editor)

Foreword: Prof. Dallen J. Timothy (Arizona State University, USA)

Contents: Preface. Sacredscape and Pilgrimage Systems— Singh and Rana (India); Pilgrimage and Literature— Scott (Canada); Sufi views on Pilgrimage in Islam — Khalid Masud (Pakistan); The "Architecture of Light": From Sacred Geometry to Biophotonic Technology— Poenaru and Stănculescu (Romania); Kailash- the Centre of the World— Vinšćak and Smiljanić (Croatia); Rolwaling: A Sacred Buddhist Valley in Nepal— Sacherer (Japan); Landscape, Memory and Identity: Research on the Exiled Qian Bangqi— Dandan (China); The miracles of Mt. Wutai, China: the Spirit of Sacred place in Buddhism— Meyer (USA); The road to St. James-El Camino de Santiago: the spirit of place and environmental ethics— Kingsley Wu USA); Current Jewish pilgrimage-tourism — Collins-Kreiner (Israel); Sacred Spaces, Pilgrimage and Tourism at Muktināth, Nepal — Poudel (Nepal) and Singh (India); Buddhist sacred places and Pilgrimage in North India — Singh (India); index; contributors; editor.

26 Jan. 2011, 22x 15cm, ca. xiv + 344pp, 16 tables, 51 figures, <ca. 122,000 words>

Hb, ISBN (10): 81-8290-227-4. Rs 1495.00/ US\$ 55. Shubhi Publications, New Delhi.

8. *Holy Places and Pilgrimages: Essays on India*

Rana P.B. Singh (editor)

Foreword: Prof. Robert H. Stoddard (Emeritus, University of Nebraska, Lincoln, USA)

Contents: Preface. Holy Places and Pilgrimages in India— Singh (India); The Message of Place in Hindu Pilgrimage— Sopher (USA); The Kamakhya Devi Temple— Ravi Singh (India); Sacred Environment of Mata Vaishno Devi— Chauhan (India); Sacred Performances, Sacred Landscapes— Shinde (Australia); Sacred Landscapes of Govardhan in Braj— Sinha (USA); Images of Tourists and Pilgrims in Banaras— Rana and Singh (India); Ritualscapes of Gaya— Singh (India); Shirdi as a Centre for Religious Tourism in India— Ghosal (India); Rituals and Sacred Space of Pandharpur— Sand (Denmark); Delhi Yatra: India's Capital as a Sacred Symbol for Political Discourse— White (USA); Pilgrimage and Religious Tourism in India: Countering Contestation and Seduction— Singh (India); index; contributors; editor.

26 Jan. 2011, 22 x 15cm; xvi + 344pp, 31 tables, 41 figures, <ca. 123,200 words>

Hb, ISBN (10): 81-8290-228-2. Rs 1495.00/ US\$ 55. Shubhi Publications, New Delhi.

9. *Hindu Tradition of Pilgrimage: Sacred Space & System*

Rana P.B. Singh

Contents: FOREWORD – Robert H. Stoddard (USA): 1-4; Preface and Acknowledgements: 5-6; Studies of Hindu Pilgrimages: Emerging Trends and Bibliography: 7-48; Hindu Pilgrimage: History, Mythology and Present Concerns: 49-78; Sacredscapes & Pilgrimage System: Some Reflections: 79-120; The 51 Shaktipithas (Goddesses) and Sacred places: 121-158; The Ganga River: Images, Sacrality and Salvific

Places: 159-194; Hindu Places of Pilgrimage: Communitas and Contestation: 195-244; Interfaces in Pilgrimage Landscape: Sacrality and Spatial Geometry: 245-278; Cosmic Ordering and Self Organisation among Sacred Cities: 279-304; Pilgrimage-Tourism in the Hindu Tradition: Perspectives and Vision: 305-332; Green Pilgrimage Initiatives 333-368; Gazetteer of Hindu Pilgrimages Places (108) in India: 369-390; Index: 391-399; the author: 400.

25 April 2013, A5 22 x 15cm, xiv+ 400pp., 20 tables, 48 figures; 11 essays, <ca. 148,470 words>.

Hb, ISBN: 978-93-81406-25-0. Rs 1275.00, US\$ 35.- Dev Publishers & Distributors, New Delhi.

In Preparation

§ *Kashi & Cosmos. Ritualscape and Sacred Geography of Banaras.*

Rana P. B. Singh

2015. 29 x 21cm. 600pp. 80 tables + 150 maps/ figures, 64 B-W photographs.

This book is the collection of all the research papers published by the author during 1980-2009; all are updated, revised and re-written to fit into the sequence and the subject matter, along with several new chapters to interconnect the themes. This is an encyclopaedic book on Varanasi/ Kashi. The chapters cover themes like Banaras and its Images, Geographical Personality (physical landscape and climatic characteristics), Transformation on the cradle of Time (evolution), The Ghats: the Riverfront Heritagescape, Pilgrimage mandala and cultural astronomy, Sacred Journeys and Associated Deities, Panchakroshi Yatra: Cosmic Circuit and Journey, Sacred Geography of Goddesses, Sun shrines and the Sacredscapes, The Festivals and Ritualscape, Sacrality and Perceptual World, Literary Images: Change and Continuity, Modern Varanasi as revealed in Singh's *Street Turns Yonder*, Demographic Profile and James Prinsep's Census, The Buddhist Sacredscape (Sarnath), Heritage Tourism: Scenario and Perspectives, The Muslim Sacredscape; and Selected Bibliography (1350 sources). At the end there are several APPENDICES, consisting of Historical Outline, Festivals & Roman Dates, 1991-2015, List of Kashi's Divinities (1200), List of Devas by Muhallas, List of Pilgrimage Routes and Images, Sacred Journeys and Sites: GPS values of 450 sites, List of Existing 324 Shiva Lingas, as ref. KKh, and List of Lost 200 Shiva Lingas, as ref. KKh. Appendices, Index (author, subject).

The Author

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Prof. Rana is the *Founding President* of the (a) Society of Heritage Planning & Environmental Health, SHPEH (fd. 1989), (b) Society of Pilgrimage Studies, SPS (fd. 1989), (c) Indo-Japanese Friendship Association, Banaras, IJFAB (fd. 1984), (d) Indo-Nordic Cultural Association, INCA (fd 1992), (e) Indo-Israel Cultural Association, IICA (fd. 2002), and (f) "Friends of Banaras" (fd. 2003). He is a member of the SASNET (Sweden), JASNET (Japan) and AASNET (Australia). He is a Life Member of the NAGI, NGSI, SPS, and EMS. During 1985-95, he has served as Assoc./ Executive Editor of the *National Geographical Journal of India*. He is serving as Chief Consultant and Director to the project, "Nominating Varanasi as Heritage City in the UNESCO World Heritage List", 2001-2004. He has also served as Chief Co-ordinator to international projects, like (a) UNO-CHBP, New York on "Rural development in Indian Environment, case of Varanasi", 1977, (b) SAI Heidelberg (Germany) project on "Visualising Sacred Space and Religious Cartography of Varanasi", 1999-2002; (c) Xerox Co. (USA) sponsored Project on "Crossings: Kashi and Cosmos", 2000-01; and (d) UK DFID Imperial College project on "Impact of air pollution on the farming and vegetable systems in the peri-urban areas of Varanasi", 1999-2003.

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